

Pack 11

The Highwayman
Alfred Noyes
Part One

We are going to read part one of the poem
only.

Monday Vocabulary Check

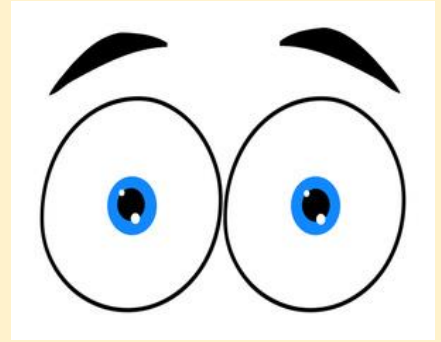
- a torrent of darkness
- the moon was a ghostly galleon
- a coat of the claret velvet
- his rapier hilt a twinkle
- a stable wicket creaked
- Tim the ostler listened
- harry me through the day
- though hell should bar the way
- he scarce could reach her hand



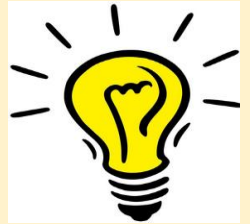
Now read part one again

Tuesday

- What time is it (approximately)?
- Who is riding?
- Where does he ride to?
- Who is there waiting for him?
- What does he do at the end of part one?



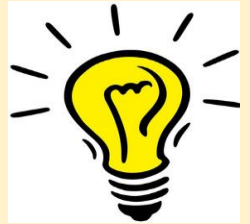
Explain what you think this poem is about?



Wednesday



Look at Stanza One



1. Find and copy two words that show it is night.
2. Find and copy three words that show that the weather is not pleasant.



Thursday

Modernise it

In a 'modernise it' task, you will have to take a stanza of the poem and write what it means in more modern English, in a sentence. Here is my modernisation of stanza one:

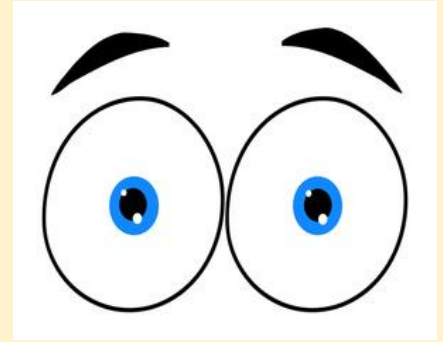
It was a dark and windy night and a highwayman rode his horse to an inn in the countryside.



Friday

Look at Stanza Two

1. What is the highwayman wearing?
2. What weapons does the highwayman have?





Look at Stanza Two

What do the highwayman's
clothes suggest about him?

What do the highwayman's two
weapons suggest about him?



Pack 12

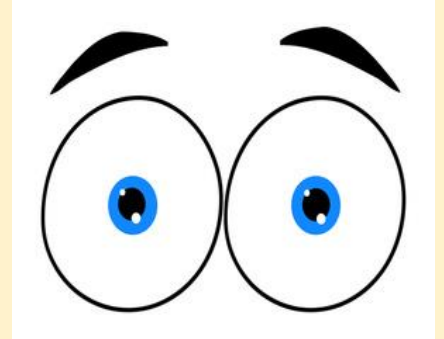
The Highwayman
Alfred Noyes
Part One

Monday



Look at stanza three.

1. Why did the highwayman knock on the shutters?
2. Who answered when he whistled?
3. What was she plaiting into her hair?



Tuesday



Bess is plaiting a dark-red love knot into her hair.



What might this tell you about Bess and the highwayman?

Jump forward to Stanza Five and see if there's any more evidence that supports your claim.





Look at Stanza Four



Who is Tim the ostler? Name two things we learn about Tim.





Look at Stanza Five

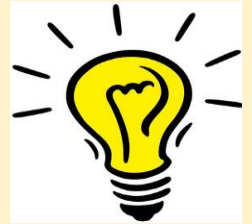
Why isn't the highwayman
staying with Bess?



Wednesday



Look at Stanza Six



Why is the highwayman's
'face burnt like a brand'?

Which part of Bess does the
highwayman kiss?



Thursday



*'Yet if they press me sharply and harry me through
the day, then look for me by moonlight'*

Who might be harrying the highwayman throughout
the day?

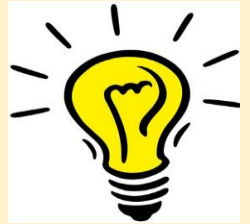
Why would he then choose to come by moonlight?



Thursday

Modernise It

Modernise the whole
of part one



Friday

Predict It



What might happen in the second part of the poem? Use what you have discovered in the first part of the poem to support your prediction.